

LONDON NOTES.

The Hardest Worker in England—
An American Pilgrim's Progress.

London, June 22.

The King earns his holidays when he gets into Ascutt week closed to-day with a garden party at Windsor, with seven thousand invited guests, and to-morrow there will be a royal picnic at Virginia Water, with the King of Spain, Prince and Princess Andrew of Greece and the Grand Duke and Duchess of Baden among those who are entertained. On the following day he returns to Buckingham Palace to receive the Persian Embassy, to hold the last levee of the season and to conduct other functions; and then he goes to Lincoln to open the Agricultural Show and returns to lay the cornerstone of the new wing of the British Museum and to clear off the arrears of public business before his week-end visit at Nuneham. Every day is crowded with public and social engagements until he is free to go to Marlborough. The Court Circular is a record of all these functions, journeys and visits; but what a mass of detail is left out of it! Every one of these engagements is pre-arranged, involves official correspondence, and he is in daily communication with the Prime Minister on public affairs through the court officials and his secretaries. He is kept in constant touch with everything that is going on in the world. "The hardest worker in the kingdom is his majesty," said one of these officials to me yesterday with a tone of conviction. "He was scarcely necessary to add that he is daily receiving hundreds of business undertakings and despatches to supervise could be busier or more systematic."

What increases the burdens of this business of reigning is the King's own passion for small details. He knows how everything ought to be done; he has a perfect memory and holds every official, strict, conscientious and efficient, and he is the most thorough, energetic, organized and precise man as much to him as to the manager of the largest and most complex industrial or mercantile business. The King does not spare himself in his daily occupations, nor does he allow any one in his service to fall behind or to become careless in work. No other monarch could do this. The King is punctual and orderly in the management of public business as King Edward. He is not only industrious himself, but he makes every one around him work strenuously. This is the testimony of the official whose tribute to him I have already quoted; and it can be confirmed by all who have confidential relations with him at court. What protects him from the consequences of overwork is his quickness of decision. When he is consulted, his opinion is instantly given, and it is not altered subsequently. He never seems to be in doubt respecting any detail, and does not increase his labor by habits of procrastination and indecision. He is a thoroughly businesslike ruler, who likes to deal with the facts of the case, and who thinks of whatever comes before him. A monarch with these traits can be the hardest worker in the kingdom without serious risk of wearing himself out under pressure of business.

The American Pilgrim's Progress is illustrated by a group of ninety watercolor drawings and engravings at the Fine Art Society's rooms, in Bond Street. The artist is Miss Chettle, an English woman, who has made a sketching tour in highways and byways where swarms of Yankee tourists seek every summer for picturesque scenes to be used in illustrating a book on the American colonizers and empire makers of the seventeenth and eighteenth centuries, which Mr. Marcus B. Huish is writing. It is an interesting collection, which will enable patriotic tourists and sentimental travellers to prepare an itinerary for the summer months. The illustrations are by Miss Chettle, an English woman, who has made a sketching tour in highways and byways where swarms of Yankee tourists seek every summer for picturesque scenes to be used in illustrating a book on the American colonizers and empire makers of the seventeenth and eighteenth centuries, which Mr. Marcus B. Huish is writing. It is an interesting collection, which will enable patriotic tourists and sentimental travellers to prepare an itinerary for the summer months.

The Pilgrim series is the largest group. There is the old hall of Gainsborough house, the Father used to worship; Miss Standish's occupied pew in Chorley Church shines in the glory of old oak; William Brewster's manor house in Scrooby retains a semblance of old-time dignity; the gnarled mulberry tree is the relic of John Winthrop's garden at Groton; time has dealt too gently with the splendid grounds of St. Botolph's, Boston; the same landscape from which the exiles turned away sorrowfully and which they remembered in the New World; and cells under the courtyard in the Lincolnshire town are as gloomy as when the Fathers were imprisoned in them; and Emmanuel College, Cambridge, where John Harvard and other Pilgrims were educated, is a quaint and beautiful picture. The Penn series is also fairly complete. It includes drawings of what remains of William Penn's mansion and garden in Warrimhurst, Sussex; the "Blue Idol" at Colman; and the meeting house at Jordans, where the Quakers worshipped; King's Farm in Harley Wood, where the Quakers lived; and his burial place in Bucks. The artist has gone far afield to find the earliest Washington sites in Lancashire; but strangely enough she has neglected Great Brington, where the last of the English ancestors of the first President were buried. The manor house at Sulgrave, the cottage at Little Brington, and Purleigh, in Essex, where Rev. Francis Pickens, the first American living, was found, and also Eton of the Franklin, although she has not made the rectory, where the philosopher himself stayed for a holiday, as prominent as she might have done. There are souvenirs on the walls of a good many stories which are ordinarily missed by the most indefatigable tourist. There are three of the houses in Kent where General Wolfe was born and where he lived before his last campaign in Canada; of the avenue at Fairlawn, where Sir Harry Vane's ghost is reputed to make its rounds by moonlight; of the birth house of Sir Walter Raleigh; of Wilford, where John Eliot, apostle to the Indians, was buried; of Odeon, where the Quakers lived; and of the house where the Quakers lived; and of the house where the Quakers lived.

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effect is produced in the most natural way. The comedian plays with the part from first to last, and while there is fine variety in his acting, there is never any sense of serious effort. Miss Illingworth, in her impersonation of the heroine of the play, is more charming than Miss Billie Burke. She even succeeds in doing a rather naughty part of all vulgarity, and imparts to it something like distinction. It is a pity that the play, with types of character and stage contrast, which never playthings have learned to despise, but which are the refinement of method shown by the artists of the Vaudeville Theatre, it is a most enjoyable entertainment.

L. N. F.

WATCHMAN BECOMES SPEECHLESS.

Found Dumb in Harlem Terminal Building—Is Now Recovering.

Physicians of Lincoln Hospital, in the Bronx, were puzzled yesterday by William Gaoghan, a watchman, about sixty years old, who was stricken with dumbness on Thursday. He had been apparently enjoying vigorous health. His last words were "I am a watchman." He was found in the terminal building at 42nd Street, near the Harlem River, on Thursday afternoon. He was found by a friend, who took him to the hospital. He was found by a friend, who took him to the hospital. He was found by a friend, who took him to the hospital.

L. N. F.

N. Y. U. LAW COURSE THREE YEARS.

New Rules To Be Enforced When the Next Term Opens—The Exceptions.

The senate of New York University announced yesterday that the course in the Law School, on Washington Street, will be changed from four years to three years for morning, afternoon and evening sessions, beginning in 1909. The university has been offering its students the option of spending two or three years in the law school, in a law office, or of taking a three-year course.

Under the new plan, however, thirty hours of lectures are to be required for the degree of LL. B., and the three-year course will be the only one.

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NEW-YORK DAILY TRIBUNE, SATURDAY, JULY 6, 1907.

FRICK LEADS PICTURE

Rembrandt's Painting of Himself

at Metropolitan Museum.

Of all the recent acquisitions of the Metropolitan Museum of Art described in "The Bulletin" of this month, probably the most important is a picture lent to the Museum by Henry C. Frick for the summer. This is one of the most important of Rembrandt's pictures of himself, formerly in the collection of the Earl of Helderberg at Milbury Park. It has been placed in Gallery 24, Dr. Wilhelm Bode, in Vol. VI of his work on Rembrandt, catalogues this painting as follows: "Rembrandt seated with a stick in his left hand. About fifty years old, seated facing and looking at the spectator. In a full yellow garment with a red sash, a brown cloak with a white neck cloth and gold embroidered shoulder straps. On his head he wears a dark cap under which a brown skull cap is visible. He has a short mustache. Dark background. Life size. Three-quarter length. Signed on the knob of the chair. Rembrandt, 1658."

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WATCHMAN BECOMES SPEECHLESS.

Found Dumb in Harlem Terminal Building—Is Now Recovering.

Physicians of Lincoln Hospital, in the Bronx, were puzzled yesterday by William Gaoghan, a watchman, about sixty years old, who was stricken with dumbness on Thursday. He had been apparently enjoying vigorous health. His last words were "I am a watchman." He was found in the terminal building at 42nd Street, near the Harlem River, on Thursday afternoon. He was found by a friend, who took him to the hospital. He was found by a friend, who took him to the hospital. He was found by a friend, who took him to the hospital.

L. N. F.

N. Y. U. LAW COURSE THREE YEARS.

New Rules To Be Enforced When the Next Term Opens—The Exceptions.

The senate of New York University announced yesterday that the course in the Law School, on Washington Street, will be changed from four years to three years for morning, afternoon and evening sessions, beginning in 1909. The university has been offering its students the option of spending two or three years in the law school, in a law office, or of taking a three-year course.

Under the new plan, however, thirty hours of lectures are to be required for the degree of LL. B., and the three-year course will be the only one.

When he is consulted, his opinion is instantly given, and it is not altered subsequently.

He never seems to be in doubt respecting any detail, and does not increase his labor by habits of procrastination and indecision.